



Curriculum Night: 7th Grade Music

Willows Preparatory School 2017-18

Mr. Benjamin Dysart

I.B. Learning Aims & Goals

- Create and present art
- Develop skills specific to the discipline
- Engage in a process of creative exploration and (self-) discovery
- Make purposeful connections between investigation and practice
- Understand the relationship between art and its contexts
- Respond to and reflect on art
- Deepen their understanding of the world.

I.B. Learning Objectives

- **Criterion A:** Know and understand the theory and history of music
- **Criterion B:** Develop the skills of instrumental performance
- **Criterion C:** Think creatively individually and in groups
- **Criterion D:** Respond and reflect on the creation of our own art

I.B. Grading Criteria

Students will receive a local grade, which is percentage based and letter referenced.

Additionally all IB objective criterion will be assessed at least once each trimester. The success in the objective criterion is measured on a 0-8 scale. Limited competency is graded 1-2, adequate 3-4, substantial 5-6 and excellent 7-8.

A cumulative score is calculated for the year using the criterion scores and is referenced on a scale of 0-7.



Local Criterion Grades

Students will receive a local grade, which is percentage based and letter referenced.

- **35%** Performance Attendance
- **35%** Class Participation
- **15%** Practice
- **15%** Performance Assessments

Trimester 1

Through rehearsing concert band literature, students will establish a foundation of instrument technique and theory knowledge. This foundation will include the concert F, Bb, Eb, and chromatic scale, as well as musical notation literacy.

Trimester 2

Once the base of instrumental knowledge has been established, music students will develop their tone production, intonation, and ensemble balance. Students will improve these skills by playing more complex music. Students will complete a summative assessment in the form of their winter concert.

Trimester 3

The final trimester will build on skills developed in trimester 2. Students will rehearse pieces with increasingly varied rhythm and complex harmony. Students will complete a summative assessment in the form of their spring concert.