



# Curriculum Night: 6th Grade Language & Literature

## Ms. Mack

Willows Preparatory School 2018-19

### ***I.B. Learning Aims & Goals***

- Use language as a vehicle for thought, creativity, reflection, learning, self-expression, analysis and social interaction.
- Develop the skills involved in listening, speaking, reading, writing, viewing and presenting in a variety of contexts.
- Explore and analyze aspects of personal, host and other cultures through literary and non-literary texts.
- Explore language through a variety of media and modes.

<i><b>I.B. Learning Objectives</b></i>	<i><b>I.B. Grading Criteria</b></i>
<p>IB learning objectives are determined across four objective criterion:</p> <ul style="list-style-type: none"> <li>• Objective A: Analyzing</li> <li>• Objective B: Organizing</li> <li>• Objective C: Producing Text</li> <li>• Objective D: Using Language</li> </ul>	<p>Students will receive a local grade which is percentage based and letter referenced.</p> <p>Additionally, all IB objective criterion will be formally assessed twice throughout the year. These will be informally assessed on a continual basis. The success in the objective criterion is measured on a 0-8 scale. Limited competency is graded 1-2, adequate 3-4, substantial 5-6 and excellent 7-8. A cumulative score is calculated for the year using the criterion scores and this is referenced on a scale of 1-7.</p> <p>Any additional grading information can be found in the class syllabus in OneNote.</p>



The following is an outline for Language and Literature. Additional focuses may be added through out the year, including grammar, punctuation, and presentation skills.

### **Trimester 1**

*This trimester, we will be laying down a firm foundation on writing skills as well as ways to read different varieties of text.*

Awkward by Svetlana Chmakova (Graphic Novel)

Interdisciplinary Comic Book Creative Writing with Mr. Narmita

I am Malala by Malala Yousafzai

(Young readers edition, Non-Fiction)

Persuasive Writing

### **Trimester 2**

*We will explore different worlds, whether fiction or non-fiction, and using descriptive language to express our understanding of the texts.*

A Long Walk to Water by Linda Sue Park (Non-Fiction)

The Hobbit by J.R.R. Tolkien (Fiction-Fantasy)

Narrative Writing

Expository Writing

### **Trimester 3**

*Taking the skills we have developed through the year, we will explore and analyze other forms of literature as well as classical art pieces.*

Brown Girl Dreaming by Jacqueline Woodson (Non-Fiction)

Selections of Poetry, Dramas, and Short Stories

Analytical Writing