

Curriculum Night: Language and Literature, Grade 7

Willows Preparatory School 2018-19

Ms. Larisa Merriman



I.B. Learning Aims & Goals

- Use language as vehicle for thought, creativity, reflection, learning, self-expression, analysis and social interaction
- Develop the skills involved in listening, speaking, reading, writing, viewing and presenting in a variety of contexts
- Develop critical, creative and personal approaches to studying and analyzing literary and non-literary texts
- Engage with text from different historical periods and a variety of cultures
- Explore language through a variety of media and modes
- Develop a lifelong interest in reading
- Apply linguistic and literary concepts and skills in a variety of authentic contexts

I.B. Learning Objectives

Objective A: Analyzing (0-8)

Analyzing writing and choices of the creator

Objective B: Organizing (0-8)

Using organizational structures and formatting tools

Objective C: Producing Text (0-8)

Producing thoughtful writing and developing style

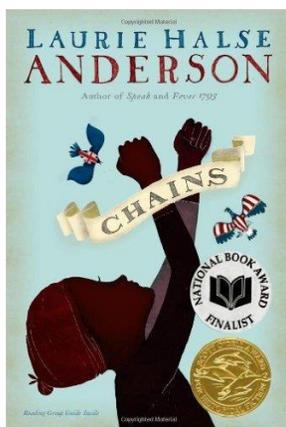
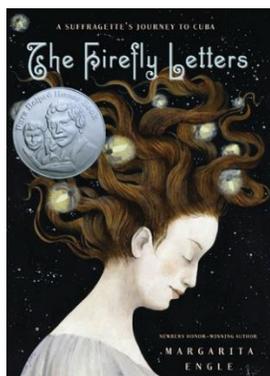
Objective D: Using Language (0-8)

Using vocabulary and writing and speaking conventions

I.B. Grading Criteria

Students will be assessed both by a traditional points system and by I.B. grading criteria. In I.B. grading, the students will receive a 0-8 achievement score in each of the four objectives described in the left column. These scores are added and then converted to a 0-7 final I.B. grade.

Please see handbook for more information about schoolwide grading practices.



Trimester 1 – Connections & Communication

Texts:
Short stories from world literature

The Time Machine, Wells

Orientation in Space & Time

How do fairy tales communicate cultural and social histories, values and traditions?

Scientific & Technical Innovation

How does science-fiction communicate the implications of scientific and technical innovation on human society and the world?

Trimester 2 – Communication & Perspective

Texts:
We Have Always Lived in the Castle, Jackson

The Diary of Anne Frank (play), Goodrich & Hackett

Caminar, Brown

The Firefly Letters: A Suffragette's Journey to Cuba, Engle

Personal & Cultural Expression

How do authors employ story elements to encourage readers to consider and question perspectives?

Fairness & Development

How do we communicate different points of view of fairness and injustice through different forms of expression and writing?

Identities & Relationships

How do our settings and relationships impact the development of our identities and perspectives?

Trimester 3 – Perspective & Creativity

Texts:
Chains, Anderson

Poetry & Speech

Orientation in Space & Time

How does our positioning in society influence our perspective of themes in life and literature?

Identities & Relationships

How do our identities color our interpretations of language and creative expression?

Contact: lmerriman@willowsprep.com

Expect responses within 24 hours on weekdays and 48 hours on weekends

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