

7th Grade Music

Willows Preparatory School 2018-19

Mr. Benjamin Dysart

Dear Willows Parents and Families,

Welcome! Willows Prep is a unique school in that every student participates in Concert Band. Last year we were able to reach a high level of performance because of our student's hard work and parent support. With your help, together we can help your child have a successful musical experience.

Instruments

Instrumentation is dictated by balance of sound. Although most students will continue playing the instrument they played last year, in 7th and 8th grade we expand instrumentation to include oboe, bass clarinet, tenor saxophone, baritone saxophone, French horn, and tuba.

Practice Policy

As of this year I do not require practice slips from students, however they are expected to practice at home. During the first week of school I sent home a letter detailing practice expectations. Students are expected to practice 5 times a week for about 20 minutes.

Performances

Below is a list of the performance dates for the year. All students are expected to attend and participate in concerts.

- Veteran's Day Concert November 8th (8th Grade only)
- Winter Concert December 6th
- Pacific Northwest Band Festival February 11th (8th Grade only)
- Collaboration Concert April 26th
- Arts Showcase May 30th

Students are expected to wear concert dress to all performances. Boys may wear a black button up shirt and black pants. Shoes should be black with black socks. Girls may wear a black blouse and pants or an appropriate length black dress. Shoes should be black flats (no heels please).

Grading

Our local grade is based on daily participation (35%), performance attendance (35%), playing assessments (15%), and written assessments (15%). IB Grades are based on a set of four criterion: Knowing and Understanding, Developing Skills, Thinking Creatively, and Responding and Reflecting.

For further information or questions please contact me at bendysart@willowsprep.com.

I look forward to having a great musical year with your child.

Sincerely,

Ben Dysart

Curriculum Outline

Trimester 1

Students will focus on producing good tone, playing in tune, and playing in time. Students will build on their knowledge from last year, studying a set of more complex rhythms, and introducing new key signatures, time signatures, and expression markings. Students will be asked to evaluate music for its artistic intent and self-reflect on their performance.

Formative assessments include the concert F major scale playing test, self-reflections, and written music theory tests.

As a summative assessment, students will demonstrate their understanding of these concepts and skills at their winter concert.

Trimester 2

In second trimester students will continue to refine their ability to play as a group. Students will be asked to demonstrate critical thinking, effective communication, and reflection strategies. Students will rehearse music introducing new styles and content. Formative assessments include the concert F major scale playing test, a creative composition project, music analysis, and playing proficiencies.

Students will perform a summative assessment in the form of the collaboration concert.

Trimester 3

Third trimester students will focus on developing their collaboration and leadership skills. Students will be asked to perform student led sectional rehearsals. Students will study music and diverse cultures and present their findings. Formative assessments include a brief presentation on a style of world music, playing proficiency's, small group problem solving, and self-reflection.

Students will complete a summative assessment in the form of their spring Celebration of the Arts concert.