

# Curriculum Night: Language and Literature, Grade 8

Willows Preparatory School 2018-19

Ms. Larisa Merriman



## *I.B. Learning Aims & Goals*

- Use language as vehicle for thought, creativity, reflection, learning, self-expression, analysis and social interaction
- Develop the skills involved in listening, speaking, reading, writing, viewing and presenting in a variety of contexts
- Develop critical, creative and personal approaches to studying and analyzing literary and non-literary texts
- Engage with text from different historical periods and a variety of cultures
- Explore language through a variety of media and modes
- Develop a lifelong interest in reading
- Apply linguistic and literary concepts and skills in a variety of authentic contexts

## *I.B. Learning Objectives*

### Objective A: Analyzing (0-8)

Analyzing writing and choices of the creator

### Objective B: Organizing (0-8)

Using organizational structures and formatting tools

### Objective C: Producing Text (0-8)

Producing thoughtful writing and developing style

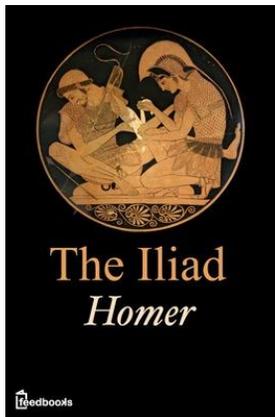
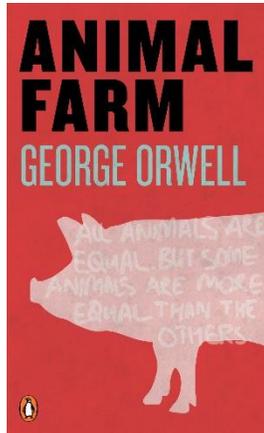
### Objective D: Using Language (0-8)

Using vocabulary and writing and speaking conventions

## *I.B. Grading Criteria*

Students will be assessed both by a traditional points system and by I.B. grading criteria. In I.B. grading, the students will receive a 0-8 achievement score in each of the four objectives described in the left column. These scores are added and then converted to a 0-7 final I.B. grade.

Please see handbook for more information about schoolwide grading practices.



<b>Trimester 1 – Connections &amp; Creativity</b>	
<p><u>Texts:</u> <i>The Iliad</i>, Homer</p> <p>National Novel Writing Month &amp; Short Stories</p>	<p style="text-align: center;"><u><i>Orientation in Space &amp; Time</i></u></p> <p>How does literature reflect the values, archetypes and themes of the time and place in which it is written?</p> <p style="text-align: center;"><u><i>Identities &amp; Relationships</i></u></p> <p>How do our identities and experiences influence our creative expression?</p>
<b>Trimester 2 – Communication &amp; Connections</b>	
<p><u>Texts:</u> <i>12 Angry Men</i>, Rose</p> <p><i>Fahrenheit 451</i>, Bradbury</p> <p><i>Anthem</i>, Rand</p>	<p style="text-align: center;"><u><i>Fairness &amp; Development</i></u></p> <p>How can different texts connect us to the language of our society?</p> <p>How do we use various modes of expression to effectively communicate for social change and development?</p>
<b>Trimester 3 – Communication &amp; Perspective</b>	
<p><u>Texts:</u> <i>Animal Farm</i>, Orwell</p> <p><i>Dust of Eden</i>, Nagai</p> <p><i>Salt to the Sea</i>, Sepetys</p>	<p style="text-align: center;"><u><i>Fairness &amp; Development</i></u></p> <p>How can creators use stylistic choices to provide social commentary on society and its development?</p> <p style="text-align: center;"><u><i>Globalization &amp; Sustainability</i></u></p> <p>How can multiple perspectives help us explore the shared and unique experiences of global conflict?</p>

**Contact:** [lmerriman@willowsprep.com](mailto:lmerriman@willowsprep.com)

Expect responses within 24 hours on weekdays and 48 hours on weekends

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