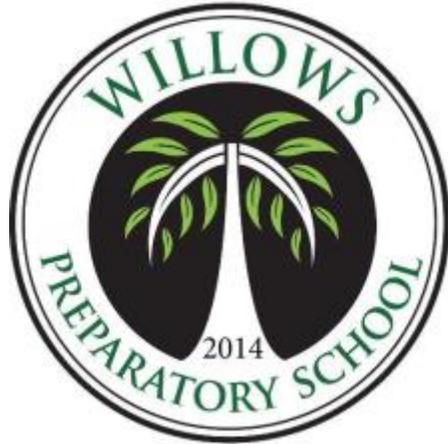


Curriculum Night: Language and Literature, Grade 7

Willows Preparatory School 2017-18

Ms. Larisa Merriman



I.B. Learning Aims & Goals

- Use language as vehicle for thought, creativity, reflection, learning, self-expression, analysis and social interaction
- Develop the skills involved in listening, speaking, reading, writing, viewing and presenting in a variety of contexts
- Develop critical, creative and personal approaches to studying and analyzing literary and non-literary texts
- Engage with text from different historical periods and a variety of cultures
- Explore language through a variety of media and modes
- Develop a lifelong interest in reading
- Apply linguistic and literary concepts and skills in a variety of authentic contexts

I.B. Learning Objectives

Objective A: Analyzing (0-8)

Analyzing writing and choices of the creator

Objective B: Organizing (0-8)

Using organizational structures and formatting tools

Objective C: Producing Text (0-8)

Producing thoughtful writing and developing style

Objective D: Using Language (0-8)

Using vocabulary and writing and speaking conventions

I.B. Grading Criteria

Students will be assessed both by a traditional points system and by I.B. grading criteria. In I.B. grading, the students will receive a 0-8 achievement score in each of the four objectives described in the left column. These scores are added and then converted to a 0-7 final I.B. grade.

Please see handbook for more information about schoolwide grading practices.



Trimester 1 – Communication, Creativity

Texts:

1,001 Arabian Nights, trans. Burton
The Classic Fairy Tales, ed. Tatar

The Time Machine, H.G. Wells
 Selected short stories

Personal, Cultural Expression

How do creators use literary devices to communicate about personal, social and cultural values?

Scientific and Technical Innovation

How does the genre of science fiction enable creators and audiences to explore the implications of scientific and technical innovation?

Trimester 2 - Connections

Texts:

I Lived on Butterfly Hill, Agosín
Inside Out & Back Again, Lai

Orientation in Space and Time

How do narratives expose audiences to authentic struggles common to people across time, place and space?

Trimester 3 – Perspective, Creativity

Texts:

Chains, Anderson

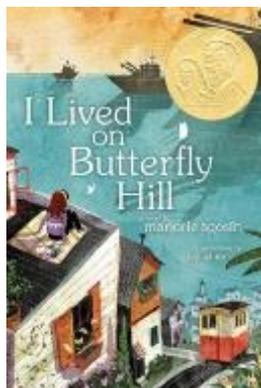
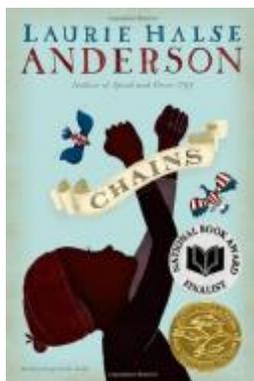
Selected works of poetry

Orientation in Space and Time

How can historical settings be used to explore enduring social issues and the contexts within which they exist?

Personal, Cultural Expression

How do creators achieve their expressive purposes? How does a creator develop his/her distinct style?



Contact: lmerriman@willowsprep.com

Expect responses within 24 hours on weekdays and 48 hours on weekends

Follow school updates on Twitter @WillowsPrep and Facebook (search for “Willows Preparatory School”)