



## 6<sup>th</sup> Grade Visual Art

### Willows Preparatory School 2019-20

#### Subject Aims

- Create and present art
- Develop skills specific to the discipline
- Engage in a process of creative exploration and self-discovery
- Make purposeful connections between investigation and practice
- Understand the relationship between art and its contexts
- Respond to and reflect on art
- Deepen their understanding of the world

#### Keys to Class

- **Sketchbook:** A student artist's sketchbook allows for students to brainstorm & communicate their artistic process to their teacher and classmates
- **Participation:** Students earn participation points each week based on being prepared for class, staying on task and using class time wisely, respecting art materials, and clean up
- **Classwork:** Classwork is a series of formative assessments inside of a unit that will provide students with the knowledge and technical skills for their final art projects
- **Projects:** There are at least 3 final art projects per trimester
- **OneNote:** Students use OneNote to find resources for classwork and projects. Students use OneNote to collect and digitally archive their artwork
- **Inktober:** Inktober happens during the month of October and consists of 4 homework assignments. These assignments are the only homework assignments given throughout the entire school year.
- **Critiques:** After each final art project students observe, reflect, and discuss their project providing constructive criticism to their classmates along with a self and peer assessment.

## Objective Criterion

<b>Objective A: Knowing and understanding</b>	Can we describe the art form with appropriate language? Are we aware of the relationship between the art form and its context? Can we show the links between knowledge acquired and artwork created?
<b>Objective B: Developing skills</b>	Can we demonstrate the acquisition and development of the skills and techniques of the art form studied? Can we demonstrate the application of skills and techniques to create, perform and/or present art?
<b>Objective C: Thinking creatively</b>	Can we identify an artistic intention? Can we identify alternatives and perspectives Can we demonstrate the exploration of ideas?
<b>Objective D: Responding</b>	Can we identify connections between art forms, art and context, or art and prior learning? Can we recognize that the world contains inspiration or influence for art? Can we evaluate certain elements or principles of artwork?

## Content Brief

Trimester 1	Trimester 2	Trimester 3
<b>Graphic Novels</b> <ul style="list-style-type: none"> <li>- The Art of Storytelling</li> <li>- Character design &amp; development</li> <li>- Verbal to visual</li> </ul>	<b>Typography</b> <ul style="list-style-type: none"> <li>- The History of Typography</li> <li>- Grid systems</li> <li>- Pangram collaboration</li> <li>- Literacy &amp; layout</li> </ul>	<b>World Art</b> <ul style="list-style-type: none"> <li>- Art lesson designed and taught by students to their classmates based on their own culture's art</li> <li>- Past lessons included Rangoli, German folk art, Henna, Matryoshka dolls, Canadian Landscapes, Ukranian needlepoint, etc.</li> </ul>