



6th Grade Music

Willows Preparatory School 2019-20

Subject Aims

- Create and present art
- Develop skills specific to the discipline
- Engage in a process of creative exploration and (self-) discovery
- Make purposeful connections between investigation and practice
- Understand the relationship between art and its contexts
- Respond to and reflect on art
- Deepen their understanding of the world.

Keys to Class

- Always come ready to learn and be challenged.
- Always bring all your expected materials: instrument, music, and pencil
- Understand that there will be times learning will be difficult, through consistent practice and due diligence one will overcome and feel more confident
- Understand that every band instrument is made to emulate the human voice. Practice your instrument as if you are a singer full of emotion.

Objective Criterion

Objective A: Develop skills of instrumental performance	Understanding time management for practicing outside of band class to improve on instrument fundamentals and musicianship.
Objective B: Thinking creatively individually and in groups	Finding how to sound better when playing through certain music passages.
Objective C: Respond and reflect on the creation of our own art	At the end of the day of band class and individual practice look at the things that were good about and what could use more attention for future rehearsals or individual practice.
Objective D: Music Literacy	Having the ability to know when a rhythmic figure was played wrong and able to fix it without supervision. Understanding the music dynamic nomenclature and how to fully interpret. Understanding when a note is not in tune and in tune.

Content Brief

Trimester 1	Trimester 2	Trimester 3
Beginner instrumental students will begin to study the beginning fundamentals of how to assemble, maintain, and create basic sound with their instruments. This includes learning the one octave scale.	Once the base of instrumental knowledge has been established, music students will develop their skills in extending their instrument range and refining their embouchure and technique.	The end of the year goal is the final concert, which requires students to be able to play and listen to their classmates in order to blend their tone and intonation.