



6th Grade Music

Willows Preparatory School 2020-21

Subject Aims

- Create and present art
- Develop skills specific to the discipline
- Engage in a process of creative exploration and self-discovery
- Make purposeful connections between investigation and practice
- Understand the relationship between art and its contexts
- Respond to and reflect on art
- Deepen their understanding of the world.

Keys to Class

- Always come ready to learn and be challenged.
- Always bring all your expected materials: instrument, music, and pencil
- Understand that there will be times learning will be difficult, through consistent practice and due diligence one will overcome and feel more confident
- Understand that every band instrument is made to emulate the human voice. Practice your instrument as if you are a singer full of emotion.

I.B. Grading Criteria

Objective A: Knowing and Understanding	<ol style="list-style-type: none">1. Demonstrate knowledge of instrumental music including concepts, processes, and music specific terminology.2. Demonstrate an understanding of the role of music in different contexts.3. Use knowledge to purposefully inform musical decisions in performance.
Objective B: Developing Skills	<ol style="list-style-type: none">1. Demonstrate the acquisition and development of skills and techniques in instrumental music.2. Demonstrate the application of skills and techniques to create and perform music.
Objective C: Thinking Creatively	<ol style="list-style-type: none">1. Develop a feasible, clear, imaginative and coherent artistic intention.2. Demonstrates a range and depth of creative thinking behaviors3. Demonstrate the exploration of ideas to shape artistic intention through to realization.
Objective D: Responding	<ol style="list-style-type: none">1. Construct meaning and transfer learning to new settings.2. Create a musical response that intends to reflect or impact the world around you.3. Critique the work of yourself and others.

Content Brief

Semester 1	Semester 2
<p>Beginner instrumental students will begin studying fundamentals on how to assemble, maintain, and create basic sound with their instruments. This includes learning the one octave scale, chromatic scale, major scales, music theory, and rhythmic dictation.</p> <p>The end of the semester goal is a concert performance which requires students to be able to play and listen to their classmates to blend their tone and intonation and present music repertoire.</p>	<p>Once the base of instrumental knowledge has been established, music students will develop their skills in extending their instrument range and refining their embouchure and technique. This includes learning four major scales, and broadening their understanding with time signatures, music theory, rhythmic understanding, and developing music sight reading skills.</p> <p>The end of the year goal is the final concert,</p>