



## 7<sup>th</sup> Grade Music

Willows Preparatory School 2020-2021

### Subject Aims

- Create and present art
- Develop skills specific to the discipline
- Engage in a process of creative exploration and self- discovery
- Make purposeful connections between investigation and practice
- Understand the relationship between art and its contexts
- Respond to and reflect on art
- Deepen their understanding of the world.

### Keys to Class

- Always come ready to learn and be challenged.
- Always bring all your expected materials: instrument, music, and pencil
- Understand that there will be times learning will be difficult, through consistent practice and due diligence one will overcome and feel more confident
- Understand that every band instrument is made to emulate the human voice. Practice your instrument as if you are a singer full of emotion.

## I.B. Grading Criteria

<p><b>Objective A:</b></p> <ul style="list-style-type: none"> <li>• Knowing and Understanding</li> </ul>	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge of instrumental music including concepts, processes, and music specific terminology.</li> <li>2. Demonstrate an understanding of the role of music in different contexts.</li> <li>3. Use knowledge to purposefully inform musical decisions in performance.</li> </ol>
<p><b>Objective B:</b></p> <ul style="list-style-type: none"> <li>• Developing Skills</li> </ul>	<ol style="list-style-type: none"> <li>1. Demonstrate the acquisition and development of skills and techniques in instrumental music.</li> <li>2. Demonstrate the application of skills and techniques to create and perform music.</li> </ol>
<p><b>Objective C:</b></p> <ul style="list-style-type: none"> <li>• Thinking Creatively</li> </ul>	<ol style="list-style-type: none"> <li>1. Develop a feasible, clear, imaginative, and coherent artistic intention.</li> <li>2. Demonstrates a range and depth of creative thinking behaviors</li> <li>3. Demonstrate the exploration of ideas to shape artistic intention through to realization.</li> </ol>
<p><b>Objective D:</b></p> <ul style="list-style-type: none"> <li>• Responding</li> </ul>	<ol style="list-style-type: none"> <li>1. Construct meaning and transfer learning to new settings.</li> <li>2. Create a musical response that intends to reflect or impact the world around you.</li> <li>3. Critique the work of yourself and others.</li> </ol>

## Content Brief

Semester 1	Semester 2
<p>Students will focus on producing good tone, playing in tune, and playing in time. Students will build on their knowledge from 1<sup>st</sup> year, studying a set of more complex rhythms, and introducing new key signatures, time signatures, and expression markings. Students will be asked to evaluate music for its artistic intent and self-reflect on their performance.</p> <p>Students will perform a summative assessment in the form of playing proficiencies and concert performance.</p>	<p>Students will continue to refine their ability to play as a group. Students will be asked to demonstrate critical thinking, effective communication, and reflection strategies. Students will rehearse music introducing new styles and content. Assessments include major scale playing (2<sup>nd</sup> year band scales), a creative composition project, music analysis, and playing proficiencies.</p> <p>Students will complete a summative assessment in the form of their spring Celebration of the Arts concert.</p>