



### Willows Preparatory School 2020-2021

#### Subject Aims

- Create and present art
- Develop skills specific to the discipline
- Engage in a process of creative exploration and self-discovery
- Make purposeful connections between investigation and practice
- Understand the relationship between art and its contexts
- Respond to and reflect on art
- Deepen their understanding of the world

#### Keys to Class

- **Sketchbook:** A student artist's sketchbook allows for students to brainstorm & communicate their artistic process to their teacher and classmates
- **Participation:** Students earn participation points each week based on being prepared for class, staying on task and using class time wisely, respecting art materials, and clean up
- **Classwork:** Classwork is a series of formative assessments inside of a unit that will provide students with the knowledge and technical skills for their final art projects
- **Projects:** Multiple summative assessment art projects per semester
- **OneNote:** Students use OneNote to find resources for classwork and projects. Students use OneNote to collect and digitally archive their artwork
- **Inktober:** Inktober happens during the month of October and consists of 4 homework assignments.
- **Critiques:** After each art project summative assessment students observe, reflect, and discuss their project providing constructive criticism to their classmates along with a self and peer assessment.

## I.B. Grading Criteria

<b>Objective A: Knowing and understanding</b>	Can we describe the art form with appropriate language? Are we aware of the relationship between the art form and its context? Can we show the links between knowledge acquired and artwork created?
<b>Objective B: Developing skills</b>	Can we demonstrate the acquisition and development of the skills and techniques of the art form studied? Can we demonstrate the application of skills and techniques to create, perform and/or present art?
<b>Objective C: Thinking creatively</b>	Can we identify an artistic intention? Can we identify alternatives and perspectives Can we demonstrate the exploration of ideas?
<b>Objective D: Responding</b>	Can we identify connections between art forms, art and context, or art and prior learning? Can we recognize that the world contains inspiration or influence for art? Can we evaluate certain elements or principles of artwork?

## Content Brief

<b>Semester 1</b>	<b>Semester 2</b>
<p data-bbox="499 987 823 1023"><b>The Art of Storytelling</b></p> <ul style="list-style-type: none"> <li data-bbox="499 1068 743 1101">- Story Structure</li> <li data-bbox="499 1107 827 1179">- Character design &amp; development</li> <li data-bbox="499 1185 905 1218">- Verbal &amp; written to visual</li> </ul> <p data-bbox="499 1263 940 1299"><b>Interdisciplinary Unit with I&amp;S</b></p>	<p data-bbox="1050 987 1234 1023"><b>Typography</b></p> <ul style="list-style-type: none"> <li data-bbox="1050 1068 1465 1101">- The History of Typography</li> <li data-bbox="1050 1107 1264 1140">- Grid systems</li> <li data-bbox="1050 1146 1432 1179">- Pangram collaboration</li> <li data-bbox="1050 1185 1331 1218">- Literacy &amp; layout</li> </ul>