



Willows Preparatory School 2020-2021

Subject Aims

- Create and present art
- Develop skills specific to the discipline
- Engage in a process of creative exploration and self-discovery
- Make purposeful connections between investigation and practice
- Understand the relationship between art and its contexts
- Respond to and reflect on art
- Deepen their understanding of the world

Keys to Class

- **Sketchbook:** A student artist's sketchbook allows for students to brainstorm & communicate their artistic process to their teacher and classmates
- **Participation:** Students earn participation points each week based on being prepared for class, staying on task and using class time wisely, respecting art materials, and clean up
- **Classwork:** Classwork is a series of formative assessments inside of a unit that will provide students with the knowledge and technical skills for their final art projects
- **Projects:** Multiple summative assessment art projects per semester
- **OneNote:** Students use OneNote to find resources for classwork and projects. Students use OneNote to collect and digitally archive their artwork
- **Inktober:** Inktober happens during the month of October and consists of 4 homework assignments.
- **Critiques:** After each art project summative assessment students observe, reflect, and discuss their project providing constructive criticism to their classmates along with a self and peer assessment.

I.B. Grading Criteria

Objective A: Knowing and understanding	Can we demonstrate knowledge of the art form studied, including concepts, processes, and use of appropriate language? Can we demonstrate knowledge of the role of the art form in original or displaced contexts? Can we demonstrate the use of acquired knowledge to inform his or her artwork?
Objective B: Developing skills	Can we demonstrate the acquisition and development of the skills and techniques of the art form studied? Can we demonstrate the application of skills and techniques to create, perform and/or present art?
Objective C: Thinking creatively	Can we present an outline of an artistic intention? Can we present an outline of alternatives, perspectives, and imaginative solutions? Can we demonstrate exploration of ideas through the developmental process to a point of realization?
Objective D: Responding	Can we present an outline of connections and transfer learning to new settings? Can we create an artistic response that is inspired by the world around him or her? Can we present an evaluation of the artwork of self and others?

Content Brief

Semester 1	Semester 2
<p>Art History Personal Project</p> <ul style="list-style-type: none"> - Disrupting the Narrative - Europe 1300-1800 - Art of the Americas to WWI - Visual Arts Personal Project <p>Interdisciplinary Unit with I&S & Spanish</p>	<p>Art History Personal Project</p> <ul style="list-style-type: none"> - Disrupting the Narrative - Modernisms 1900-1980 - Global Cultures 1908-Now - Visual Arts Personal Project <p>Interdisciplinary Unit with I&S & Spanish</p>