



6th Grade Music

Class Objective:

Learn music fundamental concepts of melody, rhythm, music notation, and fingerings for instrument being learned. Working as a team player, learning to work with fellow peers with respect and compassion. Understanding the basic discipline of practicing and applying one self to help make the music ensemble reach its full potential. Learning what it takes to be part of a team and working together for the purpose of creating art.

Class Expectations

- Bring instrument, proper instrument cover, mask, music folder (with your music inside), and pencil to every class.
- Always come ready to learn and be challenged with a positive attitude.
- Understand that there will be times learning will be difficult, through consistent practice and due diligence one will overcome and feel more confident
- Understand that every band instrument is made to emulate the human voice. Practice your instrument as if you are a singer full of emotion.

These are four musical fundamentals that are always the primary focus in music.

Posture	Having good posture maximizes the ability to create sound and lowers effort needed to maintain a good sound
Tone	Having a good tone allows students to express themselves in different ways as well as developing a more mature sound
Rhythm	Having good rhythm allows students to innately understand music much better, and allow for the ease of learning new music
Intonation	Having good intonation allows students to learn how to blend with their peers and create a more satisfying product as a team.

Formative Assessments

Participation (8pts weekly): points are given for each class during the week based on the following:

1. **Bringing Instrument to Every Class**
 - All weekly participation points will be lost (8 points) if the student has no instrument to take part in class.
2. **Music Folder & Sheet Music**
 - - 4 points for each occurrence not having music.
3. **Bringing proper instrument music safety protocol material and following proper social distancing measures.**
 - - 4 points off on each occurrence not following protocols
4. **Taking part in all class activities. (Ex. class music lectures, music practice, responding to teacher's questions)**
 - - 4 points off on each occurrence
5. **Classroom Etiquette: (Ex. entering classroom appropriately, being respectful of others and personal space, listening to teacher and not talking while teacher is addressing the entire class).**
 - - 4 points off on each occurrence
6. **Music Practice, Music Theory & Rhythmic Dictation Assignments**
 - 8 points total for each assignment.

Every formative task and assignment will be given a 0-8 score for its completion. This is described in the table below.

0	The assignment was not completed on time and the deadline has passed.
1-2	Some compensation was given for this assignment, but it lacked timeliness and/or the basic standard of completion.
3-4	This assignment was late without excusal and/or lacked the standard of completion expected.
5-6	The assignment was either partially complete or complete but late with excusal (or similar).
7-8	The assignment was complete and handed in on time.

Summative Assessments

Summative assessments are given throughout the year on the following:

- **Playing Assessments**
- **Scales**
- **Music Projects**
- **Band Performance & Preparations**

Summative Assessment Score Descriptions (80% of Final Semester Grade)

Every summative assessment is given at least one 1-8 objective criterion achievement level.

I.B. Grading Criteria

Objective A: <ul style="list-style-type: none">• Knowing and Understanding	<ol style="list-style-type: none">1. Demonstrate knowledge of instrumental music including concepts, processes, and music specific terminology.2. Demonstrate an understanding of the role of music in different contexts.3. Use knowledge to purposefully inform musical decisions in performance.
Objective B: <ul style="list-style-type: none">• Developing Skills	<ol style="list-style-type: none">1. Demonstrate the acquisition and development of skills and techniques in instrumental music.2. Demonstrate the application of skills and techniques to create and perform music.
Objective C: <ul style="list-style-type: none">• Thinking Creatively	<ol style="list-style-type: none">1. Develop a feasible, clear, imaginative, and coherent artistic intention.2. Demonstrates a range and depth of creative thinking behaviors3. Demonstrate the exploration of ideas to shape artistic intention through to realization.
Objective D: <ul style="list-style-type: none">• Responding	<ol style="list-style-type: none">1. Construct meaning and transfer learning to new settings.2. Create a musical response that intends to reflect or impact the world around you.3. Critique the work of yourself and others.

Concert Performances

There will be a minimum two concert performances a year. Concert attendance is **MANDATORY**. If a student doesn't have a documented medical, family emergency, or religious reason, they will receive a low final summative score, with no chance to make-up. Concerts are how musicians express the summation of their practiced skills, and the absence of one student from the whole can lead to missing essential pieces and reduce the experience of both ensemble member and audience listener.

Concert Dress

Boys: Black/dark pants, black/dark shoes, button down collared shirt of any solid color (no florescent colors or advertisements). If these items are not already owned feel free to substitute items the best that you can.

Girls: Same as the boys, or can wear any nice dress/skirt/blouse outfit (no florescent colors or advertisements).

Note: You do not need to go out and purchase a new outfit, please just keep in mind that the goal is to dress up so band looks like they are participating in a concert. Concert dress helps students understand that this is a special occasion and that they are a united group.