

## **IB Middle Years Program (Years 1-5) Visual Art**

Willows Preparatory School

### **Course Description:**

#### **MYP Visual Art**

The arts are a universal form of human expression and a unique way of knowing that engage us in effective, imaginative, and productive activities. Learning through the arts helps us to explore, shape and communicate our sense of identity and individuality. A focus on the individual enhances our self-confidence, resilience, and adaptability. It encourages our sense of belonging and community through the recognition of identities. During adolescence, the arts provide an opportunity for age-appropriate and holistic development of the social, emotional, intellectual, and personal intelligences of the student.

In MYP arts students have opportunities to function as artists, as well as learners of the arts. Artists must be curious. By developing curiosity about themselves, others and the world, students become effective learners, inquirers, and creative problem-solvers. Students develop through creating, performing, and presenting arts in ways that engage and convey feelings, experiences, and ideas. It is through this practice that students acquire new skills and master those skills developed in prior learning.

Development in the arts is a dynamic process, and not necessarily linear. The student moves freely through a creative process towards a deeper understanding of the arts. MYP arts values the process of creating artwork and the point of realization; the two elements combined tell us what students have experienced, learned, and attempted to convey. In MYP arts, the four objectives have equal importance and value. Although the objectives can be addressed separately to scaffold learning, when used collectively they enrich teaching and learning of the arts.

Thinking creatively fits naturally in MYP arts but can easily become a focus in other subject groups too. This objective is essential in modern education to address the need for student-centered learning and lifelong learning, looking towards a modern context of flexible employment and a higher demand for innovation and change in the workplace.

Arts in the MYP stimulate young imaginations, challenge perceptions, and develop creative and analytical skills. Involvement in the arts encourages students to understand the arts in context and the cultural histories of artworks, thus supporting the development of an inquiring and empathetic world view. Arts challenge and enrich personal identity and build awareness of the aesthetic in a real-world context.

### I.B. Visual Art Learning Aims & Goals

- Create and present Art
- Develop skills to the discipline
- Engage in a process of creative exploration and self- discovery
- Make purposeful connections between investigation and practice
- Understand the relationship between art and its contexts
- Respond to and reflect on Art
- Deepen understanding of the world

### Course Schedule

\* Subject to change

Grade Level/ Semester	6 <sup>th</sup> Grade Semester 1	7 <sup>th</sup> Grade Semester 2	8 <sup>th</sup> Grade Semester 2	High School Semesters 1 & 2
	<b>Unit 1: Typography</b> - The History of Typography - Grid Systems - Ratio & Proportion - Pangram Collaboration - Literacy & Layout  <b>Unit 2: The Art of Storytelling</b> - Story Structure - Character Design & Development - Verbal & written to visual	<b>Unit 1: Drawing &amp; Painting Foundations</b> - Perspective - Composition - Value - Texture - Color Theory  <b>Unit 2: Book Arts</b> - Bookbinding - Pop up books - Calligraphy - Printmaking	<b>Unit 1: Animation</b> - Stop frame animation - Straight ahead animation - Sound & Motion - Kinetic typography - Walk cycles  <b>Unit 2: Art &amp; History</b> - Realism (Proportion) - Abstract (Cubism) - Modern Art (Minimalism) - Graffiti (Stencil Art)	<b>Unit 1: Independent Study/Personal Project</b>  <b>Unit 2: Film</b> - Script writing - Storyboarding - Video Editing - Sound design - Film scoring

### I.B. Visual Art Learning Objective Criterion

- Criterion A: Knowing and Understanding
- Criterion B: Developing Skills

- Criterion C: Thinking creatively
- Criterion D: Responding

## **Grading & Assessment**

### **Formative and Summative Assessment**

A *formative* assessment (i.e., homework, classwork activities, etc.) should inform a student’s progression toward a better understanding of the concepts and context of their schoolwork over time. This type of assessment will almost always inform classroom practices.

*Summative* assessments (i.e., major projects, longer unit assessments, etc.) allow Mr. Narmita to determine a student’s overall achievement level across a variety of objective criterion having engaged in a unit of inquiry.

### **Participation (Formative and Summative Assessment)**

Participation is necessary and crucial to be successful in Visual Art class. Therefore, a large portion of students formative AND summative assessments will include a participation grade. The participation will fall under MYP Grading Criteria B: Developing Skills. Students will be evaluated EVERY class for participation (this will largely be formative assessments) and the criteria B evaluation of each units’ summative assessment will be taken from this tally.

### **Formative Assessment Score Descriptions (20% of Final Semester Grade)**

Every formative task and assignment will be given a 0-8 score for its completion. This is described in the table below.

<b>0</b>	The assignment was not completed on time and the deadline has passed.
<b>1-2</b>	Some compensation was given for this assignment, but it lacked timeliness and/or the basic standard of completion.
<b>3-4</b>	This assignment was late without excusal and/or lacked the standard of completion expected.
<b>5-6</b>	The assignment was either partially complete or complete but late with excusal (or similar).
<b>7-8</b>	The assignment was complete and handed in on-time.

### **Summative Assessment Score Descriptions (80% of Final Semester Grade)**

Every summative assessment is given at least one 1-8 objective criterion achievement level.

<b>I.B. Visual Art Learning Objective Criterion</b>	<b>Objective Criterion Achievement Level</b>
<b>Criterion A: Knowing and Understanding</b>	<b>1-2</b>
<b>Criterion B: Developing Skills</b>	<b>3-4</b>
<b>Criterion C: Thinking Creatively</b>	<b>5-6</b>
<b>Criterion D: Responding</b>	<b>7-8</b>

### **Homework**

In general, homework is not assigned in Visual Art class except for 4 homework assignments during the month of October for Inktober, a month-long drawing challenge.

Although, all projects are worked on during class time, it is the student's responsibility to take a project home if they feel they need more time to complete the project by the assigned due date.

### **Submission Guidelines**

\*Guidelines are subject to change. These are general course guidelines, and it should be noted that Mr. Narmita may alter or add additional, more specific requirements to any formative or summative assignment throughout the year.

### **Art Project Files**

1. All work is submitted in Managebac, I do not accept submissions anywhere else
2. Files must be named with name or initials and name of assignment/submission
  - a. Ex. JN\_unit1\_onepointperspective.pdf
3. Students will take photographs of all completed visual artwork and projects.  
Students are expected to take quality photographs as their work will be assessed based on the submitted photograph

### **Late work**

All work is required to be turned in on the assigned due date. If an assignment is turned in after the due date, students can only receive up to 50% credit

YOU MUST NOTIFY ME THROUGH EMAIL when you have submitted late work or revised work

- a. YOU MUST PUT 'LATE WORK' IN THE SUBJECT LINE
- b. YOU MUST STATE WHAT ASSIGNMENT WAS SUBMITTED IN THE EMAIL
- c. I usually don't respond to Late Work emails; they are like a checklist for me to use when grading

According to the student handbook, it is school wide policy that if an assignment is not completed and turned in two weeks past the due date, it will result in a zero (no credit)

### **Absences**

All projects, homework, and classwork can be made up within a reasonable timeline to-be-determined by the teacher, to receive full credit.

It is the student's responsibility to ask and make up any missed work due to an absence.

Not all aspects of classroom participation can be made up, your participation grade may be affected by frequent or extended absences, even when absences are excused.

### **Materials**

**Please come to every class with the following materials:**

- 1) Sketchbook
- 2) Pencil
- 3) Eraser
- 4) Black Sharpie marker
- 4) Fully charged computer
- 5) Computer charger (if needed)

Not coming prepared with the above materials will affect your overall participation grade.

All other materials needed for projects will be provided by the Art studio. Occasionally, you may need to purchase art materials individually if you desire specific materials for the project you are working on.

### **Art Studio Expectations**

- Be prepared for class
- Be to class on time
- Listen to and follow directions – ask questions
- Respect the people, equipment and furnishings in the art room

- Use all tools safely and properly
- Be honest and accountable for your actions
- Use your time wisely – stay on task and work towards project and assignment objectives
- Work quietly – use appropriate language and have appropriate conversations
- Be responsible for work area and tools – clean up after yourself!
- Have a positive mental attitude – you CAN do it! PMA!

## **WPS Student Conduct**

To maintain a safe and enjoyable time at school, students are expected to behave in a responsible manner. Violations of student conduct expectations may result in disciplinary measures, which are explained later in this document. The following are expectations of all WPS students:

- Always demonstrate courteous and respectful behavior, including with use of school equipment/property and other people’s belongings
- Follow staff instructions promptly
- Arrive to class fully equipped, ready to engage and in a timely manner
- Keep up to date with academic submissions and timelines
- Discuss your academic needs with your classroom teachers
- Walk in shared spaces and speak at a respectful volume while others are working and learning
- Conduct themselves with a sense of decorum
- When applicable, follow all guidelines outlines in the COVID-19 Handbook.

## **Zero Tolerance Policies**

Willows Preparatory School has zero tolerance for alcohol, drugs, tobacco, weapons, age-inappropriate material, graffiti, and repeated instances of bullying behavior. If any students are found in possession of or engaging in any related activities of the above, whether on campus and/or during school hours, appropriate referrals will be made, and consequences/outcomes will be documented on the student’s file.

## **Consequences**

Any student misconduct will be documented and may result in the following:

- A referral to Head of School or Assistant Head of School
- Support services through Counselor referral
- Meeting with parent, teacher, and administration
- Probation from extracurricular activities or other privileges (i.e., sport, clubs, lunch outside)

- Restricted use of facilities

Misconduct issues of a more serious nature, such as those related to zero tolerance policies include:

- Suspension – You are expected to keep up with your schoolwork during this time, as no allowances will be made in this regard.
- Expulsion – You are permanently disenrolled from Willows Preparatory School

## **Technology**

Every student at WPS has their own Microsoft Surface. WPS's official Laptop/Technology Policy is found at the end of this document.

## **Teacher-Student E-mail Communication**

You can reach out to teachers and staff using email; however, when applicable, face-to-face communication is preferred. Student email addresses should only be used for communication about academic issues or to ask questions in a respectful and professional manner. Students are expected to check email daily. If a student receives an email or message from another student that is confusing or inappropriate, please notify a teacher or staff member immediately. Willows Preparatory School reserves the right to access all WPS student emails, reset all passwords, and if necessary, suspend all email activity.

## **Cell Phones and smart devices**

We understand that cell phones and other smart devices are an essential part of daily life. Smart watches while linked to cell phones are considered cell phones. Please make sure that the watches are on Do Not Disturb mode during the school day. Students are permitted to bring cell phones to school each day subject to the following conditions:

- Cell phones should remain OFF when students are present on the school campus. Cell phones must be stored in book bags during the 1<sup>st</sup> semester (or for however long COVID-19 Handbook guidelines are in place) or in student lockers.
- Students may use their cell phones to contact parents upon request. All authorized cell phone use must occur at the Front Desk in the main building and/or under the supervision of an administrator or teacher.

If a member of staff can see or hear a cell phone, the phone will be confiscated and turned over to the front desk. Confiscated phones will be returned at the end of that school day from the front desk after a parent is notified about the violation of this policy. All incidents are documented and recorded—repeat violations may result in additional consequences.

In case of a personal emergency on campus (illness, personal situation, etc.) the student's first line of contact is a staff member. In family emergency situations, parents should contact the front office if they need to reach a student.

#### Classroom Computer Use

Laptops will be used regularly in class for lessons, notes, and activities. Students should not be checking emails, grades, chatting via Teams, or any other activities on their computer unless the teacher has given them permission. If a student is found not using a computer appropriately, the computer will be taken away until the end of class and the following will take place:

- 1st Time: A warning from administration.
- 2nd Time: An email sent home to parents.
- 3rd Time: Meet with administration and discuss possible repercussions.

WPS Students will no longer be allowed to use headphones for personal use in any place of the school building unless a) the headphones are being used for specific class content (i.e., sound editing a video for a project); or b) they are being used before or after school hours (8:30am-3:30pm). Students should not have Spotify or any other streaming music program on their school computers.

Student Name (Print) \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

*Please return by September 10, 2021*